



Man From Earth Tracklisting by: Jori Hulkkonen

01 I Am Dead feat. Jerry Valuri

In 2008 I was asked to write a score to a British WWI documentary/propaganda film from 1916, "Battle Of The Somme", and perform it live as a one-off at a film festival.

As usual, not realizing how big a task it would be and thinking it'd be great for inspiration I said yes, and played the rather improvised show in a movietheater in Helsinki, in January 2009 -naturally with great success (however I still feel sorry for those who came to see me play the Theremin which was sadly enough broken).

"I am Dead" is not directly taken from that score but it was inspired by the film. As having a rank of Corporal in the Finnish Army -having done an 11 month service -I felt I could identify with the soldiers in the trenches facing the enemy -and death - and that's what the song is mainly about, so it's a cheerful opener.

Also, at the time I was talking with Turbo about the idea that we should kill me as Jori and resurrect as Zyntherius. For a while this was the plan for this album but eventually I concluded however theatrical it sounds killing me might not be so smart after all. Happily Turbo agreed and let me live -for now.

On the final version my own vocals were replaced by those of Jerry Valuri's.

02 Boying In The Smokeroom

This anthemic track celebrates the times we live in, the times of change: Europe is finally quitting smoking. Clubs around the continent are slowly but surely becoming smokefree, and the old habits of smoking in the boys room, are inevitably switching to boying in the smokeroom.

I mixed this 100% analogue with my mighty Studer desk which I used almost as an instrument rather than a mixing console. Amazing built-in compressors.

03 Dancerous

Another track that should've been out ages ago. Dating originally back to late 1994, prior to my F comm releases, I made this slow jam with distorted synths, and a folky sax/flute breakdown... Then just before I had a chance to put it on my debut album on F comm, Daft Punk released "Da Funk", and not wanting to steal their slow-distorted-acid thunder I decided to leave it out of Selkäsaari Tracks, in retrospect a mistake mayhaps. This version is a reworking as the original DAT-tape has dropouts.

04 The Other Side Of Time

I'm fascinated by space, no big secret there but sometimes I'm even more fascinated by time and it's very essence, the way we perceive time, and how the perception of time changes as you get older. This track, it's simply about time. The track itself sounds very futuristic, and as

we know future is timeless. And it has the best bassline of the album.

05 Re Last Year feat. Villa Nah

The instrumental track has been around at least six years. I even offered it to Tiga for his Sexor album but he didn't really care for it. I recorded totally different vocals for it with Nick Triani in 2007, but decided it wasn't that great. Then last year I came across this new band called Villa Nah who I ended up producing -we are currently working on their debut album -and finally found the right voice for it. All I needed was the song. I wrote something in 30 minutes just suiting his vocal range and the song came together very easily.

I wanted to make a track that sounds like my remixes. For some reason my original productions and remixes seem to be worlds apart. But I think I pulled it off here.

06 Ridge Over Trouble Forrester

Another Detroit jam. All you need is some drummachines and simple chords, and I'm hooked. I'm easy.

This is the closest thing musically to my early F comm releases hence the rather retro title, but technically it's far more advanced. I just wanted to have something on the album album that is classic Jori. This is.

07 Musta Gunilla

Turbo has never really been a safe haven for Detroit techno, and I doubt if this'll change. Nevertheless I managed to squeeze a couple of Detroit influenced tracks on this album. Stabs, bass and pads, mixed with shuffled hats and a ride... life used to be so simple. I love this.

08 Undercover feat. The Dove

The only track on the album that is a co-write. The Dove and I have been working together for almost a decade on various projects, mainly real-estate and music related, including writing songs and trying to sell them. This particular track was written in 2003, and was offered to many artists, such as the ill-fated Bobby Brown comeback album "Ain't So Horny No More", but for some reason it remained unreleased until now -with The Dove himself on vocals.

Curiously, the breaking glass -sample is the very same Emulator II sound that was used in The Mirror Brothers' 1984 hit "Let Me Touch Me (It's Just A Mirror)".

09 I Dance To Your Bass My Friend

I spend a lot of time doing crashes. I mean in the beginning of a bar after a break, there's usually a crashcymbal, or as the trend recently has been a whitenoisecrash, i.e. hiss.

For this track, I miked the pooltable I have in the lounge of my studio, and recorded the break, and used that as a crash.

Apart from that it's a great party track that at one point was supposed to be on the Omnidance-compilation (but replaced by Synthesizer last minute).

The main theme of the track that comes in on a higher octave around 4:20 has always reminded me of Laurent Garnier for some reason, so the title is actually a reference and the track an homage to my dancing days at The Rex club in Paris, back in those magical Thursdays in the 90's when Laurent had his residency there. Best times of my life.

10 Bend Over Beethoven

Acid, yes. And I swear I didn't know !!! (chik chik chik) had a track by this name... I mean what are the odds? I've had this name in my little notebook since the late 90's so it's not even subconscious rip off.

11 My Brother Went To Space And All I Got Was This Lousy Vacuum

Ok, so my brother never did actually go to space (he used to be a hockey goalie when he was younger, which is almost as good I'm told), but if he did the most boring thing he could bring would be a vacuum. I mean vacuums suck.

Musically I really like this; the chords were done with my custombuilt Doepfer modular-system which interestingly enough I almost never use polyphonically although there's plenty of oscillators. Here's your exception, sir.

12 Man From Earth

The chorus is based on a song I originally wrote back in 1991, aged 17. I had totally forgotten it until I came across some old cassettes last year. There's tons of stuff there, very Pet Shop Boys, New Order, St Etienne, Fortran5 etc influenced. Recorded on a 4-track with drummachine and synths with me singing. Quite Ariel Pink/John Maus in a way, just not very good.

The new lyrics were inspired by a Richard Schenkman/Jerome Bixby 2008 indie sci-fi film "Man From Earth". I especially like the line "Don't lose any any sleep, the things that I told you aren't true".

Furthermore, in 2001 I had made a song called "Man From Solaris" with Jerry Valuri on vocals, so it only seemed appropriate to have him come from Earth too, which he does in real life.